

**REF: KTTC/TP/LP/F07**

**LEARNING PLAN**

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| **Unit of Competence:**Design And Decorate Fabrics | **Unit Code:** FAS/OS/FD/CR/03/5/A |
| **Name of Trainer:**  Virginia Asiko | **Admission Number:** 2023HM154878 |
| **Institution:** DeKUT | **Level:** Diploma In Technical Education |
| **Date of Preparation:** 11/2/2024 | **Date of Revision:** N/A |
| **Number of Trainees:** 20 | **Class:** Module II |
| **Skill or Job Task:** - Design and decorate fabrics.  - Plan for design and decoration of fabrics, sketching, illustrating and designing the fabric design.  - Apply the design on the fabric, finishing the fabric and developing a fabric portfolio. | |
| **Benchmark or Criteria to be used**   1. Production standards are identified and adhered to based on organization objectives. 2. ***Production tools and equipment*** are identified based on fabric and method of decoration. 3. Tools and equipment are checked for serviceability and sufficiency as based on workplace policy and production requirements. 4. ***Production materials*** ***and supplies*** are identified and obtained based on production and market targets and clients’ specifications. 5. ***Production tasks*** are identified based on workplace instructions. | |

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| **Week** | **Session No.** | **Session Title** | **Learning Outcome** | **Trainer**  **Activities** | **Trainee**  **Activities** | **Resources & Refs** | **Learning Checks/ Assessments** | **Reflections & Date** |
| 1 | 1 | Methods of fabric printing | ***By the end of of the lesson the learner should be able to;***   1. Identify various fabric printing methods  * Stencil printing * Block printing * Screen printing * Traditional methods printing * Photographic printing methods  1. Distinguish between traditional and photographic fabric printing | **Trainers to;**   1. Through question and answers identify various fabric printing methods 2. Through discussion distinguish between traditional and photographic methods   **Assignment**  Create a stencil of two words to be printed on two different colors. [10 marks] | Trainee(s):   * Give responses to questions posed * Elaborate on various fabric printing methods * watch the video clip * Give assignments | **Refs:** Swearington, J. (2013). Printing on fabric : techniques with screens, stencils, inks, and dyes. Lark Crafts  Wisbrun, L. (2011b). The complete guide to designing and printing fabric. A. & C. Black.  **Teaching aids**   * Printing tools, material and equipment * Sample screens * Manila papers | **Knowledge**  1. oral questioning  2. written  3.  **Skills**  1. observation  2. project  3. portfolio  **Attitudes**  1. observation  2. third party reports  3. external assessors | ***The class was successful*** |